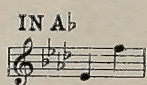
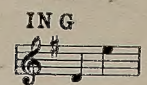


Henry Angas



SUNG BY

MR C. HAYDEN COFFIN, MR F. BARRINGTON FOOTE,
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&c &c



OH, PROMISE ME!

(PROMETS QU'UN JOUR)

ROMANZA

WORDS BY

CLEMENT SCOTT

Music by

REGINALD DE KOVEN

PRICE 60 CENTS

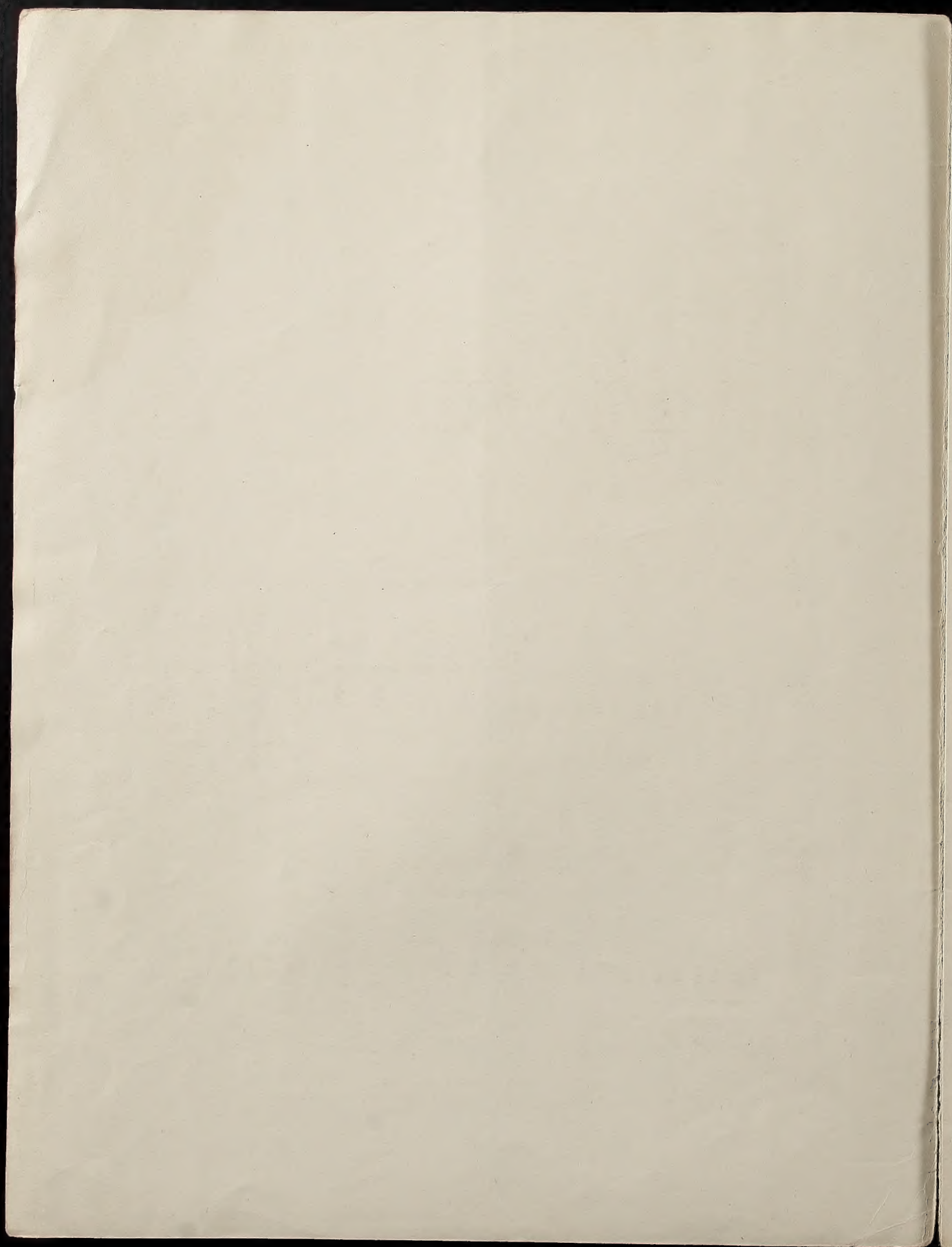
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Oh Promise Me.

3

Promets Qu'un Jour

Words by
CLEMENT SCOTT

MELODIE

Music by
REGINALD de KOVEN, Op. 50

Moderato

VOICE

PIANO

p

pesante

mf

f

p

Red.

Oh! prom - ise me, that some day you and
Pro - mets qu'un jour, dans l'ou - bli de ce

I Will take our love to- geth - er to some sky, Where
mon - de Li - és par no - tre foi, comme i - ci - bas, Nous

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano part is in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Moderato'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like 'pesante' (heavy) and 'Red.' (ritardando). The lyrics are provided in both English and French, with the English lyrics appearing above the French ones. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines.

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H. & H. 5a

semplice
p

we can be a - lone and faith re - new, And
mê - le - rons aux touf - fès des li - las, La

cresc.

poco rall.

find the hol - lows where those flow - ers grew, Those
vi - o - lette aux pru - nel - les pro - fon - des. Puis

p poco rall.

con tenerezza

first sweet vi - o - lets of ear - ly spring, Which
en - i - vrés ces â - pres en - cens, Nous

p marcato la melodia

come in whis - pers, thrill us both, and sing Of
ou - vri - rons notre âme à l'har - mo - nie, Aux

cresc 5

love un-speak-a-ble that is to be, Oh!
 mur - mu - res que fait la dra - pe - rie Des

f rall.

cresc *f rall.*

p

prom - ise me, Oh! prom - ise me!
 bois sa - crés, tout le prin - temps.

p

mf

Oh!
 Par-

pesante *poco rubato*

f *p*

poco rubato.

prom - ise me, that you will take my hand, The
 mi les fleurs d'u - ne ter - re bé - ni - e, Je

6

most un - wor - thy in this lone - ly land, And
cher - che - rai tes pas sur le che - min, Voy -

let me sit be - side you, in your eyes
ant naitre en tes yeux le clair ma - tin,

cresc.

See - ing the vi - sion of our par - a - dise.
Et quand pen - che le jour, l'é - toile a - mi - e.

cresc.

ff largament e con passione

Hear - ing love's mes - sage, while the or - gan rolls, Its
Rê - ves d'es - poir, po - é - ti - ques chan - sons, Vi -

might - y mu - sic to our ve - ry souls, No
 brez en nous. A - mour, ou - vres tes ai - les; Viens

love, less per - fect than a life with thee, Oh!
 sou - le - ver nos â - mes im - mor - tel - les Qui

prom - ise me, Oh! prom - ise me!
 vont chan - ter à lu - nis - son.

p *rall.* *pp*

H. & H. 52

CAVALLERIA RUSTICANA

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